

# WhatSheSaid\_Score

et in C 1

et in C 2

hor Sax.

ombone

Piano

ric Bass

Marcus Duke

$\text{♩} = 120$

*mf*  $8^{vb}$

*mf*

*mf*

B $\flat$  F7 C7 B $\flat$  F7 C7

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

4

4

4

4

4

B $\flat$  F7 C7 B $\flat$  F7 C7 B $\flat$  F7 C7 B $\flat$  F7 C7

WhatSheSaid\_Score

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

8

3

1st

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

12

12

16

C Tpt. 1

C Tpt. 2

T. Sax.

Tbn.

Pno.

E.B.

19

C Tpt. 1

C Tpt. 2

T. Sax.

Tbn.

Pno.

E.B.

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

**SOLO**

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

4 bars

4 bars

4 bars

30

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

Detailed description: This system contains measures 30 through 35. The C Tpt. 1 and Pno. staves are empty, indicating they are silent. The C Tpt. 2, T. Sx., and Tbn. staves play a rhythmic pattern starting at measure 30. The pattern consists of eighth notes with accents, grouped in pairs. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The Tbn. staff has a lower register than the T. Sx. staff. The E.B. staff is empty.

36

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

Detailed description: This system contains measures 36 and 37. All instrument staves (C Tpt. 1, C Tpt. 2, T. Sx., Tbn., Pno., and E.B.) are empty, indicating that all instruments are silent for these two measures.

38

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.

42

C Tpt. 1

C Tpt. 2

T. Sx.

Tbn.

Pno.

E.B.