

Beloved Infidel—Horns

M. Duke

$\text{♩} = 115$ Intro

Trumpet in C

ff

Tenor Sax

ff

Trombone

ff

C Tpt.

5

Tenor

5

Tbn.

5

On Cue

C Tpt.

9 4xs

Tenor

9 4xs

Tbn.

9 4xs
f

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2
13 **Head**

C Tpt. *mf*

Tenor *mf*

Tbn. *mf*

17

C Tpt.

Tenor

Tbn.

21

C Tpt. *mf*

Tenor *mf*

Tbn. *mf*

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25 **Interlude**
C Tpt. *mf*
Tenor *mf*
Tbn. *mf*

This system contains measures 25 through 28. Each instrument part (C Trumpet, Tenor, and Trombone) begins with a dynamic marking of *mf*. The music consists of eighth-note triplets in the first four measures, followed by a melodic line in the fifth measure, and concludes with a final note in the eighth measure. The key signature has one sharp (F#).

29
C Tpt. *f*
Tenor *f*
Tbn. *f*

This system contains measures 29 through 32. The dynamic marking for all instruments is *f*. The musical structure is similar to the previous system, with eighth-note triplets in the first four measures, a melodic line in the fifth measure, and a final note in the eighth measure.

33
C Tpt. *ff*
Tenor *ff*
Tbn. *ff* *8va*
fff

This system contains measures 33 through 36. The dynamic marking for all instruments is *ff*. The Trombone part includes an *8va* marking above the staff. The music features eighth-note triplets in the first four measures, a melodic line in the fifth measure, and a final note in the eighth measure. The dynamic for the final note in the Trombone part is *fff*.

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4

37

C Tpt.

Tenor

Tbn.

41

C Tpt.

Tenor

Tbn.

Coda

45

C Tpt.

Coda *ff*

Tenor

Coda

Tbn.

49

C Tpt.

Tenor

Tbn.